

Thirteen Ways of Looking



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Reviews

A superior quality book and also the font employed was fascinating to learn. I could possibly comprehend almost everything using this created e publication. You wont sense monotony at at any time of your respective time (that's what catalogs are for about should you ask me).

(Lucile Morissette)

THIRTEEN WAYS OF LOOKING



Bloomsbury Publishing PLC, United Kingdom, 2016. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book. A story in this collection has been longlisted for the Sunday Times EFG short story award As it was, it was like being set down in the best of poems, carried into a cold landscape, blindfolded, turned around, unblindfolded, forced, then, to invent new ways of seeing. It is a cold day in January when J. Mendelssohn wakes in his Upper East Side apartment. Old and frail, he is entirely reliant on the help of his paid carer, and as he waits for the heating to come on, the clacking of the pipes stirs memories of the past; of his childhood in Lithuania and Dublin, of his distinguished career as a judge, and of his late wife, Eileen. Later he leaves the house to meet his son Elliot for lunch, and when Eliot departs mid-meal, Mendelssohn continues eating alone as the snow falls heavily outside. Moments after he leaves the restaurant he is brutally attacked. The detectives working on the case search through the footage of Mendelssohn s movements, captured by cameras in his home and on the street. Their work is like that of a poet: the search for a random word that, included at the right instance, will suddenly make sense of everything. Told from a multitude of perspectives, in lyrical, hypnotic prose, Thirteen Ways of Looking is a ground-breaking novella of true resonance. Accompanied by three equally powerful stories set in Afghanistan, Galway and London, this is a tribute to humanity s search for meaning and grace, from a writer at the height of his form, capable of imagining immensities even in the smallest corners of our lives.



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