



## Digital Audio and Acoustics for the Creative Arts (Paperback)

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By Mark Ballora

Oxford University Press, USA, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book. Designed for introductory courses in electronic music and multimedia, Digital Audio and Acoustics for the Creative Arts presents the fundamental concepts of musical acoustics, psychoacoustics, electronics, digital audio, audio recording, and communication among devices via the Musical Instrument Digital Interface (MIDI) and Open Sound Control (OSC).



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