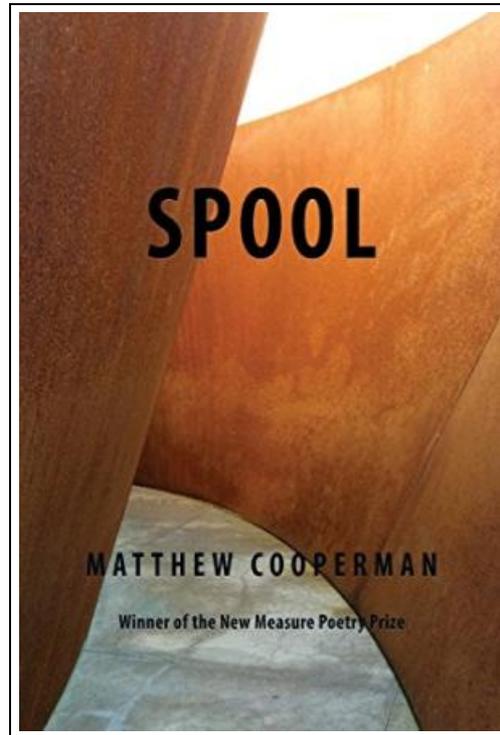


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Parlor Press, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.WINNER OF THE NEW MEASURE POETRY PRIZE FREE VERSE EDITIONS, edited by JON THOMPSON SPOOL S a year written in threes -its three word lines forming narrow columns or perhaps threads. Thread is a word Cooperman explicitly associates with the lyric here and it is also Ariadne s thread of rescue or at least return though, at times, the tape is/broken now so / sick and slck. To change up the metaphor, as this poem does, SPOOL is a hive of words continuously active and also continuously threatened with a sort of colony collapse. Written in conversation with past greats such as Shakespeare, Milton, Hopkins, SPOOL is a way of inhabiting our present. -RAE ARMANTROUT Carefully wrought, these taut, concentrated poems move together on a fundamental level between limit and enlargement, impatience and watching, intention and play. Three words to the turn of increments serializing pull out and wind back a current between you / and me rivers. Cooperman s SPOOL is remarkable. -PAM REHM Cooperman spools his investigations of wild domesticity on parcels of sound, peace bullets, creaks on cricket / strings, tumbrels tilted to shake free the bird O of his daughter s throat. An animal in the material sunders as it lands thought in language, birds in words. Have you seen / your hands in/ dreams? The poems are concerned with things rare and daily, with beginning to see / and continuing to / see. With how to mend and live more generously in care of things near, sewing what we rend. SPOOL learns its part in the evolutionary drama of species, rent beyond repair yet ongoing, even exuberant. The poem winds together opposites, as it tweets the vireo...



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