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# THE 'SENSIBILISMUS' MOVEMENT IN WIM WENDERS' ALICE IN THE CITIES (1974) AND KINGS OF THE ROAD (1976) COMPARED TO THE AMERICAN FRIEND (1975/76)



GRIN Verlag Nov 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2003 in the subject Film Science, grade: B, Concordia University Montreal (Mel Hoppenheim School For Cinema), course: New German Cinema, 6 entries in the bibliography, language: English, abstract: 'Never before and in no other country, were pictures and language in general treated with fewer consciences than here [in Germany].' Wim Wenders wrote...

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- Authored by Oliver Schill
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