



## The Films of Samuel Fuller (Hardback)

By Lisa Dombrowski

University Press of New England, United States, 2008. Hardback. Condition: New. Language: English . Brand New Book. A cigar-chomping storyteller who signaled Action! by shooting a gun, Samuel Fuller has been lionized as one of the most distinctive writer/directors ever to emerge from Hollywood. In such films as *The Steel Helmet*, *Pickup on South Street*, *Shock Corridor*, and *The Big Red One*, Fuller gleefully challenged classical and generic norms-and often standards of good taste-in an effort to shock and arouse audiences. Tackling war, crime, race, and sexuality with a candor rare for any period, Fuller's maverick vision was tested by Hollywood's transition from the studio system to independent filmmaking. Now, in the first full account of all of the director's audaciously original work, author Lisa Dombrowski brings his career into new relief. *The Films of Samuel Fuller* features close analysis of Fuller's pictures and draws on previously untapped production and regulatory files, script notes, and interviews to explore how artistic, economic, and industrial factors impacted Fuller's career choices and shaped the expression of his personal aesthetic. Fans of Fuller and American cinema will welcome this in-depth study of a provocative director who embodied both the...



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