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# CLEAN NEW WORLD: CULTURE, POLITICS, AND GRAPHIC DESIGN



The MIT Press. Paperback. Book Condition: New. Paperback. 217 pages. Dimensions: 8.5in. x 6.4in. x 0.5in. Our culture is dominated by the visual. Yet most writing on design reflects a narrow preoccupation with products, biographies, and design influences. Maud Lavin approaches design from the broader field of visual culture criticism, asking challenging questions about about who really has a voice in the culture and what unseen influences affect the look of things designers produce. Lavin shows how design fits into larger...

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