



Color-Line to Borderlands: The Matrix of American Ethnic Studies (Paperback)

By -

University of Washington Press, United States, 2001. Paperback. Condition: New. New. Language: English . Brand New Book. Ethnic Studies . . . has drawn higher education, usually kicking and screaming, into the borderlands of scholarship, pedagogy, faculty collegiality, and institutional development, Johnella E. Butler writes in her Introduction to this collection of lively and insightful essays. Some of the most prominent scholars in Ethnic Studies today explore varying approaches, multiple methodologies, and contrasting perspectives within the field. Essays trace the historical development of Ethnic Studies, its place in American universities and the curriculum, and new directions in contemporary scholarship. The legitimization of the field, the need for institutional support, and the changing relations between academic scholarship and community activism are also discussed. The institutional structure of Ethnic Studies continues to be affected by national, regional, and local attitudes and events, and Ronald Takaki's essay explores the contested terrains of these culture wars. Manning Marable delves into theoretical aspects of writing about race and ethnicity, while John C. Walter surveys the influence of African American history on U.S. history textbooks. Elizabeth Cook-Lynn and Craig Howe explain why American Indian Studies does not fit into the Ethnic Studies model, and Lauro H...



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