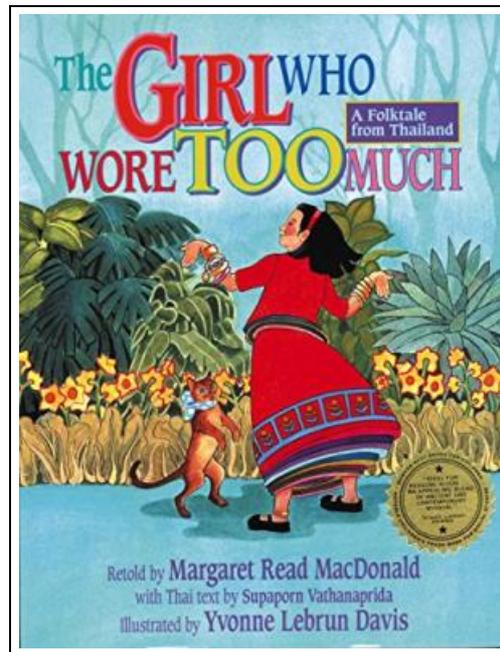


The Girl Who Wore Too Much: A Folktale from Thailand



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Reviews

This book may be worth purchasing. I am quite late in start reading this one, but better then never. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Esta Price)

THE GIRL WHO WORE TOO MUCH: A FOLKTALE FROM THAILAND



August House Publishers, United States, 2015. Paperback. Book Condition: New. Yvonne LeBrun Davis (illustrator). Bilingual. 269 x 211 mm. Language: English . Brand New Book. Like most young girls, Aree likes fine clothing and jewelry. But she is just a wee bit spoiled and has more fine dresses and accessories than she needs. So when word comes of a dance to be held in the next village, Aree can't make up her mind: Now I can show off my fine clothes! But which color shall I wear? The pink, the fuchsia, the scarlet? The sky blue or aquamarine? Maybe violet? Deep purple? Magenta? Maybe chartreuse? Or emerald green? Racked by indecision, Aree decides to wear them all, until she learns that excess can be a burden, and that impressing friends is not the same as keeping them. Margaret Read MacDonald, whose *Old Woman Who Lived in a Vinegar Bottle* was highly praised, here employs her trademark energy, vitality, and wit. To complement the text given in both English and Thai, Yvonne Davis's brilliant illustrations—done in gouache, watercolor, and colored pencil—capture the palette of fabrics and silks for which the Pu-Thai people in northeastern Thailand are so famous today.



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