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Ars Judaica: The Bar-Ilan Journal of Jewish Art, Volume 13: The Michael J. Floersheim Memorial for Jewish Art (Paperback)

By -

Liverpool University Press, United Kingdom, 2017. Paperback. Condition: New. Language: English . Brand New Book. Following current developments in contemporary art history, historians of Jewish art increasingly redefine themselves as studying Jewish visual culture and also distance themselves from any single definition of ` Jewish . Focusing instead on the range and flexibility of both individual and collective Jewish self-identification, the trend today is to consider artistic creativity, messages, and reception in multiple intracultural settings. Reflecting this trend, the volume presents a round-table discussion and selected papers from Constructing and Deconstructing Jewish Art, an international symposium held at Bar-Ilan University in 2015. Accordingly, Steven Fine questions the role of ideologies and the limits of semantic analysis in contemporary readings of ancient Jewish art. Sergey Kravtsov traces the transmission of legends about the Jewish past through cultures and artistic practices. Larry Silver proposes that in modern societies, all artists of Jewish origin are marked by their Jewishness and develop a minority self-consciousness. Ben Schachter notes how criticism of religious art has neglected the material and artistic process and focused only on spirituality and theology. Kathrin Pieren discusses the role of public displays in negotiating the relationship between art and identities. The volume...



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