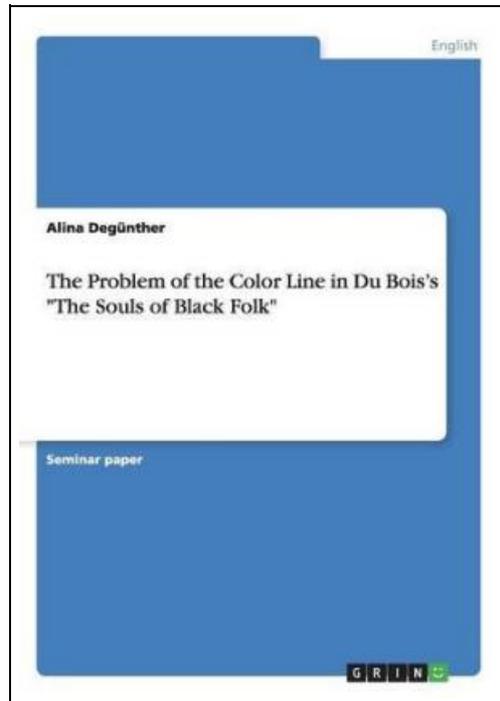


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THE PROBLEM OF THE COLOR LINE IN DU BOIS'S "THE SOULS OF BLACK FOLK"

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